

RESNIČNA LEPOTA



»There is only one corner of the universe you can be certain of improving, and that's your own self.« (Aldous Huxley)

INTERNATIONAL ART AND LITERATURE COMPETITION of School centre Slovenske Konjice-Zreče

Changes can be either causes or consequences in the course of time. They trigger waves of new situations and circumstances for a person or a community. Furthermore, they are the result of individual or social endeavours and at the same time, they are just traces in the natural flow of existence. The thought by an English writer and philosopher Aldous Huxley is understood as the concept where change is only possible within ourselves, in the private world of our decisions and personal growth.

With this year's competition, we would like to invite young people to find their own voice amidst the changes in themselves and those in the environment around them, which is influenced by the technological future and the development of artificial intelligence.

The creative process

The young creators will design a literary or art/photography COLLAGE, representing a fusion of the students' own creativity and Artificial Intelligence (AI), entitled

COLLAGE OF CHANGE.

Students aged 13 to 18 are invited to participate in the art and literature categories:

- a) Literary competition in English
- b) Photography competition
- c) Art competition

Terms and Conditions

We accept original works created during this school year and not yet published until Monday, March 24th, 2025. In addition to electronic submission, artworks should be sent by post to:

Gimnazija Slovenske Konjice

Tattenbachova ulica 2a, 3210 Slovenske Konjice

with a subtitle: LIKOVNI NATEČAJ

Each school can submit up to 5 entries per category. Mentors fill in the form for each work separately. The award ceremony for the best entries will be held live and online at the closing event at Gimnazija Slovenske Konjice on Wednesday, April 23rd 2025.

Additional information:

Mateja Smolar Tič, prof. mateja.smolar-tic@guest.arnes.si, 031 504 439.

RESNIČNA LEPOTA



The artworks can be entitled according to the thematic guidelines.

a) LITERARY COMPETITION

The length of the entry is limited:

- prose (maximum 800 words)
- poetry (1 poem)

Entries should be proofread, typed in Word, Times New Roman font, font size 12, paragraph spacing 1.5, double-sided alignment, and saved as a PDF.

The final product is a collage of the student's text with visible excerpts created using artificial intelligence.

Submit an individual work here: <https://forms.office.com/e/niWcmaWHfc>

b) PHOTOGRAPHY COMPETITION

Photographs must be at least 3000 pixels on the long side. Your own (taken) photo, processed with various digital tools, possibly with partial use of AI.

Submit individual work to: <https://forms.office.com/e/niWcmaWHfc>

c) FINE ART COMPETITION

The artwork should be in collage technique (a combination of classical painting with fragments of images created by AI and/or cut-outs from other materials). The format of the artwork should be A3 (297 x 420 mm) on paper (drawing sheet), horizontally or vertically.

Submit individual work to: <https://forms.office.com/e/niWcmaWHfc>

The originals should be sent by post in a folder that will protect them. The back of the product should include: the author, title, mentor and school. Please save the artwork sent electronically in JPG format. The works will be kept as part of the school archive permanently.

The prize-winning works will be collected in the publication Collage of Change. All participants and mentors will receive certificates of participation. The organiser reserves the right not to award prizes and to reject individual entries without explanation if the jury considers that they do not meet the basic criteria.